

The background features a complex network of white nodes connected by thin white lines, set against a gradient background that transitions from dark purple at the top to a bright pink at the bottom. The nodes are scattered across the page, with some forming larger, more prominent clusters.

Yes No Maybe So

Written by Becky Albertalli

Published by PDF Site

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Yes No Maybe So

By Becky Albertalli

Yes No Maybe So

New York Times bestselling authors Becky Albertalli and Aisha Saeed have crafted a resonant, funny, and memorable story about the power of love and resistance.

Yes No Maybe So Vk

YES

Jamie Goldberg is cool with volunteering for his local state senate candidateâ€”as long as heâ€™s behind the scenes. When it comes to speaking to strangers (or, letâ€™s face it, speaking at all to almost anyone), Jamieâ€™s a choke artist. Thereâ€™s no way heâ€™d ever knock on doors to ask people for their votesâ€”until he meets Maya.

Yes No Maybe So

Yes No Maybe List

NO

Yes No Maybe Gif

Maya Rehman's having the worst Ramadan ever. Her best friend is too busy to hang out, her summer trip is canceled, and now her parents are separating. Why her mother thinks the solution to her problems is political canvassing "with some awkward dude she hardly knows" is beyond her.

Yes No Maybe Lyrics

MAYBE SO

Going door to door isn't exactly glamorous, but maybe it's not the worst thing in the world. After all, the polls are getting closer—and so are Maya and Jamie. Mastering local activism is one thing. Navigating the cross-cultural romance of the century is another thing entirely.

Yes No Maybe So

Yes No Maybe I Don't Know

Who needs extreme sports when news of new book releases by my favorite authors give me more adrenaline than I will ever need for the rest of my life???

EDIT: And now that I hear that there is some kind of falling for a non-Muslim white boy trope/saviour in this, I'm not bothering. I'm BORED and FRUSTRATED with the publishing world constantly choosing to produce one-sided narratives of Muslims.

I'm not even the type that will dismiss a book because of others. But this nonsense has happened one too many times. So now I have become one of those.

There's part of me that is gagging for this book and another part of me that is questioning how EDIT: And now that I hear that there is some kind of falling for a non-Muslim white boy trope/saviour in this, I'm not bothering. I'm BORED and FRUSTRATED with the publishing world constantly choosing to produce one-sided narratives of Muslims.

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There's part of me that is gagging for this book and another part of me that is questioning how the faith aspect is going to be handled. I'm tired of it being inauthentic, wishy-washy and westernised, just so that it suits the audience. Just so that Muslims are perceived as normal.

Keeping my fingers crossed all the same. ...more

Yes No Maybe So

Yes No Maybe Meme

aaaaaaaaaaaaaaaa here comes a rant

ðŸš” SPOILER WARNING ðŸš”

Im talking spoilers for the romantic pairing, NOT the election results (but lbr, its a ya contemp, we all know how the romance ends)

Identity

its really difficult to put my feelings into words because I absolutely DONT want to discount anyones identity and Im sure the authors didnt mean to bring any harm when writing this book.

But Im just so tired of popular media pushing One Narrative for muslims.

the one where Muslim girls change their aaaaaaaaaaaaaaaaa here comes a rant

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But Iâ€™m just so tired of popular media pushing One Narrative for muslims.

the one where Muslim girls change their identity and beliefs in order to please or be with a white boy

and you know what, maybe it represents SOME people, but for me, itâ€™s the ONLY representation Iâ€™m seeing in media for muslims and itâ€™s so FRUSTRATING!!!

When youâ€™re writing a book about a character who is BOTH POC and a muslim, itâ€™s SOSOSOSOSO important that you give BOTH identities the weight they deserve.

And it SHOULDNâ€™T HAVE TO BE SAID but clearly not all brown people are muslims and not all

Yes No Maybe So

muslims are brown!!

So we have Maya, a Pakistani-American Muslim girl, which means both her Pakistani and her Muslim identity SHOULD be given their due respect and I found that because this book was trying to do TOO MANY things and Represent TOO MANY people, it lacked on both aspects.

And I personally feel like if you can't manage both, then it's better to just handle one of those identities and give it the weight it deserves. Not every brown, South Asian girl has to be muslim bc I'd rather have one identity well done than have them both unexplored.

While more than half the story LITERALLY takes place during RAMADAN, Maya's religious identity seem to be missing. Yes she was fasting (by choice, which is so FANTASTIC to see) but that's literally the EXTENT of her being a muslim.

She isn't well connected with her muslim community, she doesn't have any muslim friends, she doesn't participate in casual islamic practices (or restrictions for that matter). Aside from her parents and imam Jackson (who all play LESS than minor roles in the book) there are NO OTHER MUSLIM CHARACTERS!!

WHYYYYYYYYYYYY???????

The Dating

And now we get to the real stuff. The whole pre-marital relationship bothered me SO MUCH in the way it was handled.

Maya and her mother had a talk in which they discussed the sacredness of relationships

• You know, Maya, intimacy is for after marriage! I'm only saying, kissing and all the rest " those are sacred moments between a husband and wife. •

And from what maya tells Jamie later on in the book, she clearly agrees with that sentiment. | until they fight at least.

• I can't date you, Jamie. •

• Yeah, okay! No one dates anymore! •

• I'm not talking semantics. I mean we can't be together like that. It's not going to happen. Ever. •

• Oh. • Jamie fell silent.

!

• It's my parents Jamie. I'm not allowed to date. I should have told you that from the start.

I'm sorry. •

• Your parents? • Jamie repeats. • Can't you at least own it?...If you don't want to be with me, don't hide behind your parents. •

Yes No Maybe So

“You know I’m Muslim, don’t you?”

“So, is it your parents?” he asks. “Or is it that you’re Muslim? Make up your mind, Maya.”

“It’s both, Jamie! It’s because of my parents, because we’re Muslim. Dating is a little more complicated for me.”

And then once she doesn’t have him in her life for a few days, she decides he is more important to her than air and they proceed to make out. HONEY NO

“This is- is this okay?”

“It’s okay.” She kisses me. “Very okay.”

“I just want you to know, it’s fine if we can’t date. If this has to be a thing that happened once in Target, Seriously. Whatever you need this to be.”

“I want to be your girlfriend.”

“Okay. And your parents? Do you think they’ll be okay with us?”

“I don’t know.” Maya gazes up at me. “I’ll figure it out. Can we take it slow?”

WHY;

WHY;

WHY;

WHY;

My last four brain cells really took the leap and jumped out because they couldn’t handle this anymore.

Literary flaws

Aside from the representation issues, I felt the book was long for a contemporary novel. It is very heavily focused on politics which I found quite interesting as I know nothing about American politics and the voting system.

I saw some readers complain that the book took a very clear political side and while it didn’t bother me personally, that’s definitely something to note if you prefer having a book that remains more neutral in terms of politics

I liked the sentiment of the book, you know, don’t be a racist piece of trash, but I found the delivery came off really cheesy sometimes

Jamie himself is a really sweet, soft, reasonable boy. He has a big heart and wants to help save the world and I really liked to see that but at the same time he also felt kind of one-dimensional because aside from that and blushing 25/7, he doesn’t really have anything else going for him :/

One thing of note that I can say was the best part of the book was the constant “Office” references. I’m such a trash fan of that show (as most people are) and after every reference I just went heart eyes. Ugh so gross I know.

Yes No Maybe So

Okay, that's all I have to offer for this review. I'm really tired of seeing this same story written for muslim characters and idk when im going to learn my lesson and just STOP picking up these kind of books but hey at least we got a proper review out of it

1.5 stars

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self-sabotage is constantly picking up books that feature "muslim representation" and hoping that it actually delivers an authentic muslim experience EVEN THOUGH you've only read books where the characters are either 'moderate muslims by name' or feature white boys liberating muslim girls from their hijab and beliefs ðŸ˜-

wow love that for us ...more

4.5 stars. Read this entire book during my red-eye to Philly bc I could NOT put it down. This was so, so good and I am so happy to have finally loved a book from Becky Albertalli again! I also especially loved the chapters written by Aisha Saeed and I DEF need to read more books from her immediately. This was honestly just great.

## Yes No Maybe Questions

I thought going in that this would be a sweet, summery romance with a little bit of political discourse sprinkled in. It was, but it was also relevant, engaging and realistic. The romance took a back seat to the friendship and political aspects, which I loved. It had something for everyone, from relatable characters, to diversity in terms of race and religion to fighting for what you believe in.

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I love how this book put our characters into situations that forced them to grow and re-evaluate their beliefs. The book as a whole subverted genre expectations, causing both the characters and us as readers to amend their assumptions. It was from little things like how Jaime's grandmother was a social media influencer, to Jaime realising his ignorance about Ramadan, and how no, Maya does not eat goldfish, drink coffee or even water during the period. I cannot comment on the representation in this book, but it is ownvoices in terms of the Jewish, Muslim and Pakistani-American rep.

½ Jaime. Ahh my dear, sweet, awkward, target loving Jaime.

Jaime is helping out over the summer to help his cousin work on a campaign for a special election coming up for his state's house. He is roped in (see also: forced) by his mother to canvas for the election. I can relate to Jaime in the fact that there are probably a thousand things I would rather do than go door to door to talk to strangers about something that has the aptitude to get people very heated. However, Jaime wants to be a politician one day, and figures this may be a way to learn to speak to people without embarrassing himself. Over the course of his canvassing, he becomes more and more passionate about the cause.

½ Maya is a Pakistani-American Muslim who is going through some difficult times with her family at the moment. Her parents are taking a separation to try to sort some things out. Her world is subsequently turned upside down and all she wants to do is to have her friend be there to talk to, but Sara is eternally busy with work, getting ready for college and moving in with her new roommate. As a result, Maya feels shunned and replaced- and doesn't have many plans for summer. When her parents offer her a car for going canvassing for Rossum, she agrees. She is initially a bit trepidatious, after all, isn't he just another cis white guy going for office? But as she and Jaime talk more, it becomes less and less about the car and more about doing what she believes in.

The stakes are especially high for Maya when a bill is announced that directly targets Muslim people and would essentially make her mother a criminal just because of what she chooses to wear. Maya and Jaime team up to try and fight the racist bill, but nothing they say or do seems to work. Representatives



Yes No Maybe So

review to come!

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I just got accepted for an arc of this and  
WHEN I TELL YOU I SCREAMED

thank you so much Netgalley and Simon and Schuster Australia! ...more

I live my life by simple rules: I see Becky Albertalli? I read it

update: I LOVE THIS COVER

Yes No Maybe So

## Yes No Maybe Book

4.5 stars.

Becky Albertalli's latest collaboration, *Yes No Maybe So* (this time with Aisha Saeed), is a lighthearted love story which deals with weighty issues, yet it is endearing and sweet.

"Some people are meant to change history. And some people are meant to change out of their vomity interview clothes."

Jamie Goldberg has political aspirations but knows he'll never achieve them since he doesn't do well under pressure. That's not an understatement—he once referred to Jimmy Carter as a penis farmer. 4.5 stars.

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"Some people are meant to change history. And some people are meant to change out of their vomity interview clothes."

Jamie Goldberg has political aspirations but knows he'll never achieve them since he doesn't do well under pressure. That's not an understatement—he once referred to Jimmy Carter as a "penis farmer" rather than a peanut farmer, and he once threw up on a politician during an interview.

With his entire family focusing attention on a special state congressional election in their district, Jamie is pressed into action as a volunteer.

After serving as a de-facto errand boy for some time, as well as providing tech support to his social-media savvy grandmother (aka InstaGramm), his newest responsibility is to knock on doors and encourage people up vote. Much to his pleasure he is joined on this task by Maya, a childhood family friend whom he hasn't seen in a while, but who seems to turn his insides to jelly. For her part, Maya thinks Jamie is cute and funny, but she's far too preoccupied with the crises in her own life to think about anything else. Plus, her parents don't want her to date anyone she's not serious about, especially someone who isn't a Muslim.

The canvassing teaches them about political action, how the smallest action can have a ripple effect. It also teaches them about each other—how the anti-Semitic actions of the opponent's supporters affect Jamie, who is Jewish, and how a bill forbidding people from wearing head coverings affects Maya and her family. They throw their all into campaigning for their candidate as they find themselves increasingly drawn to each other. But Maya has already told Jamie she's not allowed to date, and Jamie

Yes No Maybe So

is nervous of screwing up their friendship, so what should they do?

Is this book fairly predictable? Sure, but it's tremendously enjoyable, charming, and romantic. Albertalli's books tend to balance the emotional angst with an equal dose of positivity, and I really like that.

What I also enjoyed about *Yes No Maybe So* is how it made me feel seen. Growing up Jewish I rarely saw (and still don't often see) characters like me, and books where actual Jewish holidays are celebrated rather than mentioned, and dealt with authentically. To see a character say an actual Hebrew prayer in this book was a wonderful thing.

I devoured this book in just a few hours. So now I wait for Albertalli's next one...

Check out my list of the best books I read in 2019 at <https://itseithersadnessoreuphoria.blogspot.com/2020/01/the-best-books-i-read-in-2019.html>.

Check out my list of the best books of the decade at <https://itseithersadnessoreuphoria.blogspot.com/2020/01/my-favorite-books-of-decade.html>.

See all of my reviews at [itseithersadnessoreuphoria.blogspot.com](https://itseithersadnessoreuphoria.blogspot.com).

Follow me on Instagram at <https://www.instagram.com/the.bookishworld.of.yrralh/>. ...more

3.5 stars

I was so looking forward to this one and when I saw it was listed as the YA BOTM pick, I ordered it right away and read it immediately. I liked it. It was a fast paced, addicting read, and I loved both of the main characters. The romance aspect, though not the forefront, was great and I enjoyed the writing. I did struggle to connect with a lot of the story and it was sooooo heavy on the politics, which while I agree is an important topic, I didn't want to read 400+ pages about it. I 3.5 stars

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