

The background features a complex network of white circular nodes connected by thin purple lines, set against a gradient background that transitions from dark purple at the top to a bright pink at the bottom. The nodes are scattered across the frame, with some forming distinct geometric shapes like triangles and quadrilaterals.

The Shadows Between Us

Written by Tricia Levenseller

Published by PDF Site

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The Shadows Between Us

By Tricia Levenseller

The Shadows Between Us

Alessandra is tired of being overlooked, but she has a plan to gain power:

The Shadows Between Us Read Online

1) Woo the Shadow King.

2) Marry him.

The Shadows Between Us

The Shadows Between Us Pdf

3) Kill him and take his kingdom for herself.

The Shadows Between Us Quotes

No one knows the extent of the freshly crowned Shadow King's power. Some say he can command the shadows that swirl around him to do his bidding. Others say they speak to him, whispering the thoughts of his enemies. Regardless, Alessandra knows what she deserves, and she's going to do everything within her power to get it.

The Shadows Between Us Arc

But Alessandra™s not the only one trying to kill the king. As attempts on his life are made, she finds herself trying to keep him alive long enough for him to make her his queen—all while struggling not to lose her heart. After all, who better for a Shadow King than a cunning, villainous queen?

a book is worth five stars if i am willing to sacrifice one of my favourite things - sleep. i started this when i got home from work and stayed up until 2am (even though i knew i had to get up early) because i just could not. put. this. down.

there are so many qualities and aspects to this which make this story so wonderful:- a female MC who is unapologetically herself. even when her feelings and motives change, she is still true to herself.

- a female MC who is ruthless, as well as kind. usually a book is worth five stars if i am willing to sacrifice one of my favourite things - sleep. i started this when i got home from work and stayed up until 2am (even though i knew i had to get up early) because i just could not. put. this. down.

there are so many qualities and aspects to this which make this story so wonderful:- a female MC who is unapologetically herself. even when her feelings and motives change, she is still true to herself.

- a female MC who is ruthless, as well as kind. usually its one or the other in YA, so its refreshing to see a character so complex.

- enemies to lovers is one of my favourite tropes and its done really well in this.

- the writing has great pacing, easy to devour language, and such an immersive presence overall.

- i LOVE that this is a standalone. most YA fantasy stories come in the form of a series and sometimes (aka most of the time) i dont want to commit to multiple books (hence the many series i have yet to finish). i love an author who can take a fantasy world and create a well-developed and resolved standalone story with it.

overall, this is such a fun and engaging novel with a lot of great highlights. its definitely turned me on to TL as an author and i want to read more of her stories ASAP!

â† 4.5 stars ...more

The Shadows Between Us Fanart

3/4 SHADOWS has been out for just over a week now, and I wanted to say thank you to everyone for your support! If you're interested, I'd love for you to add my next novel to your Goodreads TBR: <https://www.goodreads.com/book/show/5...>

1/9 *CLOSED* The preorder incentive for this book is now live! If you'd like a free signed bookplate and character art prints for preordering the book, visit <https://tricialevenseller.com/preorde...>

Also, you can now read the first FIVE chapters here: 3/4 SHADOWS has been out for just over a week now, and I wanted to say thank you to everyone for your support! If you're interested, I'd love for you to add my next novel to your Goodreads TBR: <https://www.goodreads.com/book/show/5...>

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8/8 I'm so excited that ARCs have started to circulate for this book! Just wanted to highlight again that I pitch this as my Slytherin romance. My characters have unapologetically questionable morals. Don't expect them to change. It's who they are. And this book is more romance heavy rather than action heavy, like the rest of my books. There's nothing more disappointing than having unfulfilled expectations where an anticipated read is concerned, so I hope this aids in helping readers decide if this is the kind of book for them! If you want to read about bad people getting away with doing bad things while still being likable and maybe falling in love, this might be the book for you! There is still some action and lots of political intrigue. Hope this helps!

5/16 At last we have a cover! This Slytherin romance is hitting shelves on February 25th. You can read the first chapter here: <https://www.tor.com/2019/05/16/cover-...>

3/7 I just finished edits on this new standalone fantasy romance! Cannot wait for you all to read it! We should have a cover soonish... ...more

Was this book perfect? No. Did this book deliver on everything I've expected from it? No. Do I care? No. Why? Because it was such a long time since I enjoyed "YA"/fantasy book so much as I did enjoy this one.

As I previously mentioned, I was sold when this book was labelled as "Slytherin".

If only he knew I have my sights set a bit higher than that.

The Shadows Between Us

Yeah, I was hyped when I started this book, and the beginning was so good, I had problems to remember to breathe, and then I was close to Was this book perfect? No. Did this book deliver on everything I've expected from it? No.

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As I previously mentioned, I was sold when this book was labelled as "Slytherin".

If only he knew I have my sights set a bit higher than that.

Yeah, I was hyped when I started this book, and the beginning was so good, I had problems to remember to breathe, and then I was close to hyperventilating. It was everything my Slytherin heart wanted.

"People are staring."

"That's the point, isn't it?"

Alessandra was the kind of character I wanted. I'm so over the shocked girls who have no idea why people think that they are pretty or don't want to be in the situation 'cause they just want a nice simple life. Who are shocked by the evil people and don't get it why people are just so mean.

Finally, a character who is very self-aware, has a goal, is ambitious and does not care what it takes to get what they want. Love it, and I need more books like this. I also loved every single time Alessandra chewed up someone or schemed.

What I did not expect was to get more characters like that in the book.

See that all the men who accompanied us on our outing are hanged.

The King is just as ambitious. And at that point, I practically want to propose to this book.

Plus the fact that Alessandra has an obsession with pretty dresses which she creates for herself, (Which made me realise how rare it is for female characters to have hobbies besides reading.) and that the friendships are a surprisingly fun and great addition to the story are not helping to me not being obsessed.

There were several side plots which kept the story moving, so, I never really felt like nothing was happening.

So, where did it go wrong? Because yeah, I love this book, but there are things which irked me, to say the least.

First, the main "villain" (if you do not count Alessandra as the villain of the story) was very obvious. Plus

The Shadows Between Us

the reason or explanation behind their actions was pretty easy to guess as well. I'm not angry by it, just disappointed.

Second, Alessandra started great, but then I felt like a bit of her disappeared. The part which had a plan and was ready for everything. (view spoiler)[Like, please, if you get poison to kill someone and then change your mind, don't just chuck it somewhere. (hide spoiler)] The dumb move is the season.

Third, I did not really feel like we got a good grasp on the background, on the setting, and sometimes things just felt a bit confusing. But yeah, I get it, it's standalone, and while I may have some grief with the lack of world setting, I love the author for keeping it a standalone.

Fourth, Kallias just sometimes felt a bit too mushy.

And now, fifth and last, the ending. What is it with endings? I hoped for a different ending. More original. (view spoiler)[It was again way too roses and pink. Everything was well and happy. And I just felt like something had to give. Something bad. Or just some huge power move. Just something which would leave me speechless the moment I would close the book. Only being able to say WOW. But this was a very forgettable ending. Average. (hide spoiler)] And while I had four more issues with this book. The ending is the reason why I took one star away.

Honestly? I'm still sad that I was declined for an ARC. ðŸ˜˜

Because Slytherin romance is all I want (for Christmas?). I cannot wait to read this. Everyone should hope I won't be holding anything at the moment this gets published because I'll be dropping everything to get my hands on this. ...more

The Shadows Between Us Amazon

Step 1: Woo the king.

Step 2: Marry the king.

Step 3: Kill the king and take his kingdom.

How very Evil Queen of you.

I'm always down for that!

1) Woo the Shadow King.

2) Marry him.

3) Kill him and take his kingdom for herself.

Allesandra will not settle for marrying a Lord or Duke. She has eyes for only one man, The Shadow King himself.

It's not really the Shadow King she wants but his kingdom and to be able to rule from his throne.

But first she needs to woo the King, which is made difficult by the fact that no one is allowed to touch him. And protect him from his enemies who threaten his life and intend to take his, soon to be her, 1)

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But first she needs to woo the King, which is made difficult by the fact that no one is allowed to touch him. And protect him from his enemies who threaten his life and intend to take his, soon to be her, kingdom.

The first 20 % of this book was excellent and I was so absorbed and wanting to know just how Allesandra was going to pull off her plan. Plus I was enchanted with the Shadow King as well. But the more I read, it became evident to me that something was missing. It felt messy and I wish we got better world building.

The Shadows Between Us

The characters were likeable. Even Allesandra. When I found out about this book and that the out female lead would be the unapologetically ambitious kind, I was ecstatic!!

I am tired of the same MC who is brave and selfless and honourable *rolls eyes*. Allesandra lived up to her Slytherin reputation! She reminded me of Jude Duarte (from The folk in the air series by Holly Black) and Mia Corvere (from Nevernight by Jay Kristoff)

The other characters were great too. While this book is heavy on the dialogue (which is another thing that bothered me) the banter was good ðŸˆ

The writing was fast paced and engaging but the problems I had with world building and lack of character depth in some instances outweighed my enjoyment.

The twist at the end was predictable, which isn't exactly a bad thing. The ending felt rushed which is a shame because this is apparently a standalone.

The premise of this book is great, it had potential. I just wish it was executed better.

3.5 stars

â€ Release date: 25th February 2020 â€

â€ ARC received from publisher via Edelweiss in exchange for an honest review. â€ ...more

The Shadows Between Us Characters

The perfect couple, matched in viciousness and skill. The perfect story.

Alessandra Stathos, that's positively despicable. He says the words like they're the highest compliment he can give me. You are an absolute gem, do you know that?"

This book really showed me just how much our first impression of anyone influences how we react to their actions in any given situation. Alessandra, introduced as a vicious, scheming woman with no loyalties, but, honestly, captivating in her intelligence, held my The perfect couple, matched in viciousness and skill. The perfect story.

“Alessandra Stathos, that’s positively despicable.” He says the words like they’re the highest compliment he can give me. “You are an absolute gem, do you know that?”

This book really showed me just how much our first impression of anyone influences how we react to their actions in any given situation. Alessandra, introduced as a vicious, scheming woman with no loyalties, but, honestly, captivating in her intelligence, held my suspicion for so long, nearly forgetting that she too must have feelings, a reason deep down for why she needs to be so in control of everything around her and her expressing it in the only way she could.

The whole book really holds your attention because of how much thought Alexandra puts into every move she makes and the outcomes and vivid and astounding. Some time revealing her plans quickly and sometimes holding onto her secrets to the very end she keeps the readers on their feet. Her own plots surrounded by the bigger plot of the king’s possible murder weave in and out of each other throughout the book and overlap seamlessly, even when they begin to diverge.

It’s a marvel how the twists in the story would appear out of nowhere, and it doesn’t even happen when everything is quite as if in the calm before the storm, it happens amidst the chaos of everything else happening as there isn’t a moment in the book where everything is truly settled, every single page is full of tension and the apprehension of what comes next.

I wouldn’t say character development is a big part of the story because no one really changes over the course of the story, it’s more like new facets of their character are revealed as the circumstances change and as they interact with different people. Alessandra and the King don’t change their personalities for each other, no one becomes uncharacteristically docile and cliché, and that’s what makes them so perfect for each other, they never had to change to become a perfect fit.

The entire book was written eloquently and the characters are portrayed beautifully. Tricia Levenseller exploits every situation wonderfully to highlight every character's personality. Every interaction between characters conveys who they are very well, while contributing to the underlying plot. I loved every part

The Shadows Between Us

of this book and would definitely recommend if you're looking for drama and plot twists. The fantasy part plays a good part in the role but I wouldn't say it defines the book, so don't expect a high fantasy world type narration with magic at the centre.

"Who in the world would steal and then not keep the riches for themselves? That's just bad business." ...more

I received this complimentary ARC from the publisher, in exchange for an honest review.

- 1) Woo the Shadow King.
- 2) Marry him.
- 3) Kill him and take his kingdom for herself.

This gave me all the Cruel Beauty-vibes I've been craving and my favourite 2020 release thus far. I nearly read this WHOLE THING in one sitting with a grin on my face. It was SO GOOD. Morally grey characters who are so unapologetically bad...and I loved it.

Do yourselves a favour and pick it up when it releases in February. This I received this complimentary ARC from the publisher, in exchange for an honest review.

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Do yourselves a favour and pick it up when it releases in February. This is my first book by Tricia Levenseller and it most certainly shan't be my last!

RTC ...more

The Shadows Between Us Audiobook

4.5 Stars

Although I'm too much of a HUFFLEPUFF to be like Alessandra or to even have the guts to do half the things she does in this book, *The Shadows Between Us* wooed me in all its SLYTHERIN glory.

Tired of being constantly overlooked, Alessandra is determined to prove just how cunning and villainous she could be. The plan is simple:

- 1) Woo the Shadow King.
- 2) Marry him.
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What could possibly go wrong? Nothing. Except for one scenario she's not at all

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What could possibly go wrong? Nothing. Except for one scenario she's not at all prepared to face.

If that alone is not enough to sway you into reading this book, I don't know what will! Ah, well, I guess my review will have to do the job. But if you're still not convinced, I'll leave it up to fate to match you up with this book.

Selling Points:

The ever so badass queen, Alessandra

• I may be trying to win the heart of a king, but I'm still being myself.

Even though I was side eyeing her the whole time, I was also fascinated by her. There's something

The Shadows Between Us

about someone being unapologetically themselves that "though you don't always approve of their ways you can't help but admire them. She's such a breath of fresh air.

My sweet king, Kallias

"You are beautiful," he continues. "But not so beautiful as to tempt me."
He is the male equivalent of Alessandra. He's made of shadows and his power is really cool! Albeit sometimes also very limiting. He's just the perfect dark broody love interest and he's fifteen out of fifteen! (You'll get this reference once you read the book.)

The slow burn enemies to lovers

"I think that when you care enough for someone, you reach a point where it's far more painful not to have him at all than to have him and risk losing him. You realize the risk is worth it. Because happiness, however short-lived, is always worth it."

It was both excruciatingly torturous and delicious to read and I took great pleasure in it. This book doesn't hold a candle to the TFOTA series but it's special in its own way and the dynamic between Kallias and Alessandra reminded me of Cardan and Jude.

At first, I wasn't sure about them bcs I thought Alessandra bonded better with one of the male side characters. But as I got more and more of her and Kallias together, I shipped them all the way. I loved their back and forth banter, Kallias when he's being honest about his feelings, and ugh that little grovel at the end!

Wonderful side characters

"Aren't we all drawn to friends in the beginning by trifling things? True bonds develop afterward, when character is revealed."

Initially, I thought with how arrogant and awful Alessandra sometimes was, she would find no genuine friendship. But the female friendship in this book is actually pretty RAD. I loved her friendliness with the other three male supporting characters as well. She's the kind of person who would go out of her ways to help you when you needed it even though she's got an ulterior motive for doing it.

Flawless writing

"Don't be afraid of who you are. Say what you wish. Be who you wish. Don't try to be someone else."

This book opens with such a shocking confession from Alessandra that I was hooked from the very first page. The flow is seamless that I didn't want to put it down. In terms of pacing, I thought it was a bit draggy in some places. But I fell deeper with this book as I read on.

Alas, this book is perfect except for one thing...

How could you end me with only ONE single sentence on the very last page? I COULD REALLY DO WITH SOME EPILOGUE!! Thatâ€™s not so nice of you. Iâ€™m sulky now bcs I want more SandrAllias! (Ignore my lame attempt at creating a ship name.) Also, some might argue that this book is predictable, lacks world building, and that the romance ruins the whole â€œAlessandra with her wicked waysâ€• narrative.

While I agree with these assessments on some level and considering that this is only a standalone, I think this book is extremely BRILLIANT and immensely DELIGHTFUL to read. My only advice would be that you better get to this book before the hype gets to you and pollutes your brain with too high of an expectation. So keep your hopes in check, go grab yourself a copy, and read the book! ...more

How to overcome everything in life according to this book:

- 1) Woo a King.
- 2) Marry him.
- 3) Kill him and take his kingdom for yourself.

Let's call it a mantra and stick to it.

The Shadows Between Us Excerpt

I wasn't sure at first, but it won me over. Beautiful purple edition from FairyLoot with a picture under the dust jacket.

Mel     I wasn't sure at first, but it won me over. Beautiful purple edition from FairyLoot with a picture under the dust jacket.

Mel     ...more

What is it about mutually horrible, morally questionable, murder prone people falling in love that is so utterly addicting?

This book so extremely entertaining. It hooks you right from the first line and keeps you reading till the end. The main character, Alessandra, is a vain and wicked girl with a villenous plan. She is a murderer, a schemer, and a liar. But you know what, so is the Shadow King and thats what makes them great together!

They are two murderous peas in a pod and it's beautiful!

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They are two murderous peas in a pod and it's beautiful!

I loved the dynamic between the characters. I loved how neither of them flinched away from the otherâ€™s darkest secrets, accepting each other for the messed up people they are. I only wish we could have gotten more interactions of them being their murder prone selves because I loved the mutual scheming.

Another thing I liked was the relationships with the background characters. Alessandra actually had friends, Hestia and Rhoda, and they actually talked about things that mattered to them. Too often we

get books where the girls only talk about boys. The male characters were also nice, if a bit underdeveloped.

This brings me to the bad parts of this imperfect novel.

This book has no world-building. Everything happens and is explained only on a superficial level. The world of the novel is only ever vaguely mentioned. The Shadow King rules over 6 conquered kingdoms, one of which is currently rebelling. All mentions of those kingdoms and that rebellion could have been removed and it wouldn't impact the plot whatsoever. The world outside the castle is never described and it honestly did not matter.

The Shadow King has the power of shadows. This is vaguely explained and just sort of shrugged off at one point. We never go in-depth into his powers or their reason for being. It could have made for really cool mythology, but alas.

Another thing is that there is electricity in this world but no other form of modern technology. Everyone has swords, but randomly there are guns? When does this take place? What fictional time period is this??? I couldn't build a proper image of the world in my head, probably because as I said, THIS BOOK HAS NO WORLD BUILDING!!!! It could take place in a void for all that it cares to explain.

In the end, I really enjoyed this. I didn't want it to end. I lowkey wanted it to have a sequel, but alas, it's standalone. I will have to find my murderous couple fix from elsewhere.

Overall, this book has many, many flaws. There were times when I couldn't overlook or ignore some things that I had an issue with. That said, I still greatly enjoyed this book. If you like to see two morally questionable people falling in love and don't mind some vague worldbuilding, this might be the book for you!

I now what to read more of this author's books!

I received an advance copy of this book from the publisher in exchange for an honest review. All opinions are my own.

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